**Licensing** Team Folkestone & Hythe District Council Civic Centre Castle Hill Avenue Folkestone Kent CT20 2QY Telephone: 01303 853660 Email: licensing@folkestone-hythe.gov.uk

**Folkestone** & Hythe

**District Council** 

# Application to vary a premises licence under the Licensing Act 2003 PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

<b>Before completing this form please read the guidance</b> notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary					
answers are inside the boxes and written in black ink. Use additional sheets if necessary.					
You may wish to keep a copy of the completed form for your records.					
lIWe Ersin DEMIR					
(Insert name(s) of applicant being the premises licence ho the Licensing Act 2003 for the	lder, apply	y to vary a premise described in Part	s licence und 1 below	ler section 34 of	
Premises licence number SHEP00721/18					
Part 1 — Premises Details					
Postal address of premises or, if Sunshine Restaurant 35-39 High Street	none, ordr	nance survey map re	ference or de	scription	
Post town Hythe			Postcode	CT21 5AD	
Talambana numban at muamiasa	(if any)	01202 48060			
Telephone number at premises		01303 48960			
Non-domestic rateable value o	f premises	£28250			
Part 2 — Applicant details					
Daytime contact telephone number	07949021	1230			
E-mail address (optional)	Ersin050	2@hotmail.com			
Current postal address if different from premises address	15 Laidla Dymchui				

**Postcode** 

**CT21 6JZ** 

Hythe

Post town

No

If not, from what date do you want the variation to take effect? DD MM YYYY

Please describe briefly the nature of the proposed variation (Please see guidance note 1) Through November and December 2021, the premises has explored opening times until 0100hrs on a Friday and Saturday night only. The events have given opportunity to explore regulated entertainment for customers choosing to remain on the premises later. As a result of this trial the application is to vary alcohol sales, recorded music and late-night refreshment timings with a terminal hour of 0030hrs on all activities on a Friday and Saturday only. Seasonal variations are to remain as per current licence. The change of hours to licensable activities consider planning conditions that the premises is closed to the public at 0100hrs.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

### **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	YES
g)	performances of dance (if ticking yes, fill in box G)	
)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) $$	g)
Dro	vision of late night refreshment (if ticking yes, fill in box I)	YES
FIU	vision of late night refreshment (it dexing yes, in in box 1)	
Sal	e by retail of alcohol (if ticking yes, fill in box J)	YES
In a	all cases complete boxes K, L and M	

	Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both — please tick (please guidance note 2)	Indoors	
timings (please read guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the	he premises fo	r the
			performance of plays at different times to those on the left, please list (please read guidance note 5)		lullill
Sat					
Sun					

timing	Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both — please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of film guidance note 4)	ns (please read	-
			guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use t exhibition of films at different times to those liste	he premises for	r the
			the left, please list (please read guidance note 5)		шоп
Sat					
Sun					

events and tir	sporting Standard nings (ple uidance n	ase	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			-
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
<b>F</b> n			
Sat			
Sun			

enterta Standa timing	g or wrest ainments ard days a s (please uidance n	and	Will the boxing or wrestling entertainment take place indoors or outdoors or both — please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for boxing or wres (please read guidance note 4)	tling entertain	ment
			(please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times	e premises for	•
			the column on the left, please list (please read guidance	note 5)	in
Sat					
Sun					

Standa timing	Live music Standard days and timings (please read guidance note		Will the performance of live music take place indoors or outdoors or both — please tick (please read guidance note 2)	Indoors	
read g	uidance n	ote		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed	19:00	22:00	State any seasonal variations for the performance (please read guidance note 4)	of live music	
/DI			,		
Thur					
Fri			Non standard timings. Where you intend to use to performance of live music at different times to tho	the premises for se listed in the	<u>r the</u>
G 4			column on the left, please list (please read guidance	note 5)	
Sat					
Sun					
Sun					

Standa timing	ded music ard days a s (please	and	Will the playing of recorded music take place indoors or outdoors or both — please tick (please read guidance note 2)	Indoors	
read g	uidance n	ote		Outdoors	
Day	Start	Finish		Both	
Mon	12:00	22:30	Please give further details here (please read guidance	note 3)	
Tue	12:00	22:30			
Wed	12:00	22:30	State any seasonal variations for the playing of re (please read guidance note 4)	ecorded music	
			(prease read guidance note 4)		
Thur	12:00	22:30			
Fri	1200	0030	Non standard timings. Where you intend to use to playing of recorded music at different times to tho	the premises for se listed in the	r the
			column on the left, please list (please read guidance	note 5)	•
Sat	1200	0030			
	10.05				
Sun	12:00	22:00			

dance Standa timings	rmances ard days a s (please uidance n	ınd	Will the performance of dance take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	•
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timincts. Where you intend to us the performance of dance at different times to column on the left, please list (please read guidance		
Sat				<u> </u>	
Sun					

descri falling (9) Standa timings	ing of a s ption to t within (d ard days a s (please uidance n	that e), (f) or nd	Please give a description of the type of entertain will be providing	iment you	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both — please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance	note 3)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (q) (please guidance note 4)	read	
Fri					
Sat			Non standard timings. Where you intend to us the entertainment of a similar description to (e), (f) or (g) at different times to those listed the left, please list (please read guidance note 5)	that falling w	ithin
Sun					

Standa timings	ight refre ard days a (please r ce note 6)	nd ead	Will the provision of late night refreshment take place indoors or outdoors or both —  • lease tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	12:00	22:30	Please give further details here (please read guidance	note 3)	
Tue	12:00	22:30			
Wed	12:00	22:30	State any seasonal variations for the provision refreshment (please read guidance note 4)	of -late night	•
Thur	12:00	22:30			
Fri	2300	0030	Non standard timings. Where you intend to use the provision of late night refreshment at differ those listed in the column on the left, please list	ent times, to	s for
Sat	2300	0030	guidance note 5)		
Sun	12:00	22:30			

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption — please tick (please read guidance note 7)	On the premises	0
				Off the premises	0
Day	Start	Finish		Both	Ye
Mon	12:00	22:30	State any seasonal variations for the sup (please read guidance note 4)	ply of alcol	<u>10l</u>
Tue	12:00	22:30			
Wed	12:00	22:30			
	12:00	22:30 22:30	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left, please list (please read grant times to the column on the left).	hoselisted in	1
Thur			Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read great times).	hoselisted in	1
Thur Fn Sat	12:00	22:30	for the supply of alcohol at different times to t	hoselisted in	1

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	12:00	23:00	
Tue	12:00	23:00	
Wed	12:00	23:00	
Thur	12:00	23:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	1200	0100	
Sat	1200	0100	
Sun	12:00	23:00	 - 

Please identify those conditions currently imposed on the licence which you belie	eve
could be removed as a consequence of the proposed variation you are seeking_	

lease tick as appropriate

- I have enclosed the premises licence
- 1 have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below  $\frac{1}{2}$ 

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

<b>a</b> )	General	- all four licensing	ohiectives	(h c d)	and e) (	nlease read	guidance note 9
$a_{i}$	General —	an ioui nechsing	CONTECTIVES	(D, C, U	anu c) (	picase i cau	guiuanice note 3

The conditions attached the current premises licence are suitable for later opening and do not require amendment. With the increased opening times the premises will employ trained door supervision.

#### b) The prevention of crime and disorder

During the provision of `DJ' recorded music there will be a minimum of 1 SIA accredited door supervisor on a Friday and Saturday between 2200 and close. Premises will display `Ask Angela' posters in the toilets and staff will be trained surrounding safeguarding in relation to this

<u>Public safety</u>			
		•	

#### The prevention of public nuisance

Doors will remain closed at all times recorded music is played on the premises..

The premises will externally monitor levels of noise to ensure levels do not cause a nuisance to neighbours.

Customers are not allowed to consume any drinks (alcohol or soft drinks) immediately outside the premises.

Customers smoking outside will be monitored and encouraged not to congregate or loiter and return inside the premises.

a) The protection of children from harm

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE-ON SUMMARY CONVICTION TO A FINE NOT EXCF LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

**Part 5 - Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	Euler
Date	15/12/2021
Capacity	Premises Owner

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)		
Post town	Post code	
Telephone number (if any)		
If you would prefer us to correspond with you	by e-mail, your e-mail address (optional)	

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially-the premises to which it relates.-If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these-off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the-premises-to be used for the -activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick `on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick `off the premises'. If you wish people to be able to do both, please tick `both'
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may -give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf-provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.